

CURRICULUM VITAE

Personal Particulars

Qian Cui, Dr.

Address : SHSS-HSG
Office 51-6006
Unterer Graben 21
9000 St Gallen

Telephone No. : +41 (0) 767971840

E-mail : qian.cui@unisg.ch



Employment History

- Mar 23 – Present Postdoctoral Research Fellow, Chinese Culture and Society
School of Humanities and Social Sciences (SHSS-HSG)
University of St. Gallen
Advisor: Prof. Dr. Daria Berg (Chair, Chinese Culture and Society)
- Mar 22 – Jan 24 Teaching and Research Assistant, Sinology
Institute of Asian and Oriental Studies
University of Zurich
Advisor: Prof. Dr. Andrea Riemenschnitter (Chair, Modern China)
- Aug 18 – Jan 24 Lecturer in Chinese Language, Culture & Literature
Institute of Asian and Oriental Studies
University of Zurich
Advisor: Prof. Dr. Andrea Riemenschnitter (Chair, Modern China)
- Mar 18 – Feb 22 SNF Doc.CH Researcher, Sinology
Institute of Asian and Oriental Studies
University of Zurich
Advisor: Prof. Dr. Andrea Riemenschnitter (Chair, Modern China)
- Aug 08 – Sep 13 College Lecturer in Chinese Language, Chinese Culture and Literature
Hong Kong Community College

The Hong Kong Polytechnic University

Advisor: Dr. Hung Kwok-Wah (Department head, Deputy Director)

Sep 07 – Aug 08 Assistant College Lecturer in Chinese Language, Chinese Culture and Literature

The Community College at Lingnan University

Advisor: Dr. Joe Ching (Director)

Sep 05 – Sep 07 Assistant Instructor in Business Administration and Chinese Language

Lingnan Institute of Further Education

Advisor: Dr. Joe Ching (Deputy Director)

Oct 04 – Sep 05 Management Trainee, Marketing Management

Chow Sang Sang Holdings International Ltd.

Jun 04 – Sep 04 Research Assistant, Customer Research of Amway Products in the Greater China Region (Part of the Cross-cultural Marketing Research Project)

Lingnan University, Department of Marketing & International Business

Project Leader: Prof. Dr. Patrick Poon

Education

Aug 17 – May 22 **University of Zurich, Switzerland**

**University Research Priority Program(URPP) Asia and Europe
PhD in Chinese Studies**

Project: *Longing for Connected Worlds: Temporality and Relationality in Modern Chinese Coming-of-age Narratives*

Supervisor: Prof. Dr. Andrea Riemenschnitter

Sep 13 – Jan 17 **University of Bern, Switzerland**

Master in World Literature

World Literature (Mono)

Supervisor: Prof. Dr. Thomas Claviez

Jun 14 – Jul 14 **Harvard University, USA**

Department of Comparative Literature

Institute for World Literature (Summer School)

- Sep 05 – Sep 07 **Lingnan University, Hong Kong**
Master of Arts in Chinese
Chinese Literature
Supervisor: Prof. Dr. Leung Ping-kwan
- Sep 01 – Sep 04 **Lingnan University, Hong Kong**
Bachelor of Business Administration (Hons)
Marketing
- Aug 03 – Jan 04 **University of Guelph, Ontario, Canada**
Oversea Exchange Programme
- Sep 00 – Aug 01 **Northeastern University, Shenyang, China**
Management Information System
- Sep 97 – Jul 00 **Shenyang No. 2 Secondary School, China**

Prizes, Awards, Fellowships

- Mar 2022 Grant for Self-organized Lecture Series 22-23 “Other Epistemologies: Remapping the Literary Field in the Sinosphere” from the PhF Graduate School, University of Zurich
- Sep 2020 Grant for Self-organized Workshop “Wired China: Digital Media and Online Culture” from University Research Priority Program(URPP) Asia and Europe, University of Zurich
- Jun 2020 GRC-Grant (UZH) for the Workshop “Wired China: Digital Media and Online Culture”
- Mar 18 – Feb 22 SNF Doc.CH in the humanities and social sciences (HSS)
- Jul 16 – Dec 16 Grant by the Dr. Joséphine de Karman foundation for talented students of the Faculty of Humanities, University of Bern
- Sep 2003 Full Scholarship from Hong Kong Jockey Club, Lingnan University
- Jan 2003 Dean’s List Award of Lingnan University
- Sep 2002 Full Scholarship from Hong Kong Jockey Club, Lingnan University
- Jan 2002 Dean’s List Award of Lingnan University
- Sep 2001 Full Scholarship from Hong Kong Jockey Club, Lingnan University

Publications

Monograph:

Coming of Age in Interconnected Worlds: Subjectivity, Intersubjectivity, and Temporality in Modern Chinese Literature. Zurich Open Repository and Archive (Zora): 2022.

Peer-reviewed Journal Articles:

“Speaking Things and Sentient Worlds: Reading Leung Ping-kwan’s Thing-poems in the Global-Local Context” in *Colloquium Helveticum : cahiers suisses de littérature générale et comparée* (Swiss Review of General and Comparative Literature) 51:191 – 202.

Peer-reviewed Book Chapters

- “Existential Utopia in Ge Fei’s *Renmian Taohua*.” In edited volume *Sinophone Utopias: Exploring Futures Beyond the China Dream*, edited by Andrea Riemenschnitter, Jessica Imbach, and Justyna Jaguścik, 147 – 164. Amherst: Cambria Press, 2022.
- “Re-inventing Tianxia: Coming-of-Age in *Xuanhuan* Fantasy Fiction” In edited volume *Digital China: Creativity and Community in the Sinocybersphere*, edited by Jessica Imbach, 37 – 53. Amsterdam: Amsterdam University Press, 2024.
- “Subjectivity and Intersubjectivity in *Honglouloumeng*.” In edited volume *Dream of the Red Chamber: Literary and Translation Perspectives*, edited by Riccardo Moratto, Kanglong Liu, and Di-kai Chao, 92 – 107. New York: Routledge, 2023.
- “Coming of Age in a World without *Qing*: Intertextual Connections between Ge Fei’s *Landscapes Moving into Dreams* (山河入梦) and *Dream of the Red Chamber* (红楼梦).” In Festschrift for Prof. Andrea Riemenschnitter, edited by Justyna Jaguścik, Jessica Imbach, and Brigit Knüsel, forthcoming.
- “The Art of Anti-Utopia: Visual Narratives of the Chinese Dream and the Covid-19 Nightmare.” Co-authored with Daria Berg. In Festschrift for Prof. Andrea Riemenschnitter, edited by Justyna Jaguścik, Jessica Imbach, and Brigit Knüsel, forthcoming.

Publication in Books

- “貝晴” (Beiqing). In 《擷華初集 :創作篇》 (Selections of Distinguished Works by MA Students), edited by Chinese Department of Lingnan University, 2-86. Hong Kong: Infolink Publishing Ltd., 2014.
- “周記茶餐廳 ” (Chow Fusion Restaurant). In 《西新界故事》 (Stories of New Territory West), edited by Leung Ping-kwan, 266-277. Hong Kong: Hong Kong Educational Publishing Company, 2011.

Co-edited Books

Chan, Hayching. 《不再狗臉的日子》 (My Life No Longer as a Dog). Edited by Ping-kwan Leung, Qian Cui and Siu-cheong Yuen. Hong Kong: Click Press Limited, 2011.

Published articles

- “伯爾尼火車站 ” (Bern Bahnhof). 《香港文學 》 (Hong Kong Literature) 367 (July 2015): 23-25.
- “煩惱娃娃在蘇黎世機場 ” (A Trouble Doll at Zurich Airport). 《香港文學 》 (Hong Kong Literature) 355 (July 2014): 18-20.
- “搬家 ” (Moving). 《香港文學 》 (Hong Kong Literature) 316 (April 2011): 12-16.

Organized Conferences and Workshops:

- Dec 2024: International Conference “Chinese Dreams and Nightmares: Perceptions from Visual Arts, Literature and Vernacular Culture in the Sinosphere” at the University of St. Gallen, Switzerland. (Co-organized with Prof. Daria Berg from Chair of Chinese Culture and Society at the University of St. Gallen.)
- 2022-2023: Online Lecture Series “Other Epistemologies: Remapping the Literary Field in the Sinosphere”. (Co-organized with Hellen Hess, Meng-hao Li, Sujie Jin, Lionel Fothergill from the Institute of Asian and Oriental Studies at the University of Zurich.)
- 27.-28.11.2020: Online International Workshop “Wired China: Digital Media and Online Culture”. (Co-organized with Justyna Jaguścik, Jessica Imbach, and Hellen Hess from the Institute of Asian and Oriental Studies at the University of Zurich.)

Lecture, Talks, and Presentations in Conferences and Workshops:

- 05.12.2024: “Beyond the ‘China Dream’: Utopia and Digital Worldbuilding in Chinese Alternate History Fiction”. Co-presented with Daria Berg. International Conference *Chinese Dreams and Nightmares: Perceptions from Visual Arts, Literature and Vernacular Culture in the Sinosphere*, University of St. Gallen, 5.-6.12.2024.
- 05.12.2024: “Chinese Dreams and Nightmares: Perceptions of War in China’s Vernacular Cultures”. Co-presented with Daria Berg. International Conference *Chinese Dreams and Nightmares: Perceptions from Visual Arts, Literature and Vernacular Culture in the Sinosphere*, University of St. Gallen, 5.-6.12.2024.
- 22.11.2024: “Multi-temporalities and Parallel Spaces: Utopia, Dystopia and Digital Worldbuilding in Chinese Online Alternate History Fiction”. Co-presented with Daria Berg. The 18th Annual Conference on Asian Studies (ACAS): *Asian Temporalities: Chronologies, Seasons, Tenses*, Palacký University Olomouc, 22.-23.11.2024.
- 14.11.2024: “War and the Anthropocene: Chinese Visual and Poetic Narratives 2022-present”. Co-presented with Daria Berg. Talk for the School of Chinese at the Hong Kong University, 14.11.2024.

- 30.08.2024: “Reimagined Communities: Nation and Nationalism in Contemporary Chinese Art and Poetry on Russo-Ukrainian War”. Co-presented with Daria Berg. The 25th Biennial Conference of the European Association for Chinese Studies (EACS), Tallinn University, 27.-30.08.2024.
- 29.08.2024: “China and the Art of War: Perceptions of the Russo-Ukrainian War in Chinese Online Poetry and Visual Art Narratives, 2022-Present”. Co-presented with Daria Berg. The 25th Biennial Conference of the European Association for Chinese Studies (EACS), Tallinn University, 27.-30.08.2024.
- 27.05.2024: “Beyond the ‘China Dream’: Re-Imagining Communities in Contemporary Chinese Art and Poetry on the Russo-Ukrainian War”. Co-presented with Daria Berg. The 15th Asian Conference on Arts & Humanities (ACAH 2024), Tokyo, online, 23.-27.05.2024.
- 23.05.2024: “Speaking Truth to Power: Parrhesia and Perceptions of the Russo-Ukrainian War in Chinese Online Poetry and Visual Narratives, 2022-Present”. Co-presented with Daria Berg. The 15th Asian Conference on Arts & Humanities (ACAH 2024), Tokyo, online, 23.-27.05.2024.
- 09.05.2024: “Beyond the Nation: Re-imagining Communities in Contemporary Chinese Art and Poetry on the Russo-Ukrainian War”. Co-presented with Daria Berg. 10th Young Researchers’ Conference of the Swiss Asian Society and the Swiss Society for Middle Eastern and Islamic Cultures, Basel, 08.-10.05.2024.
- 08.05.2024: “Speaking Truth to Power: Parrhesia and Perceptions of the Russo-Ukrainian War in Chinese Online Poetry and Visual Narratives, 2022–Present”. Co-presented with Daria Berg. 10th Young Researchers’ Conference of the Swiss Asian Society and the Swiss Society for Middle Eastern and Islamic Cultures, University of Basel, 08.-10.05.2024.
- 01.02.2024: “Speaking Truth to Power: China’s Artists, Poets and Netizens on the Russo-Ukrainian War, 2022-Present”. Co-presented with Daria Berg. Talk for China Research Seminar at Faculty of Asian and Middle Eastern Studies at the University of Cambridge.
- 01.06.2021: “Speaking Objects and Sentient Worlds: Reading Leung Ping-kwan’s Thing-poems in the Global-Local Context”. 9th Young Researchers’ Conference of the Swiss Asian Society, Online, 31.05.-01.06.2021.
- 23.04.2021: “Speaking Objects and Sentient Worlds: Reading Leung Ping-kwan’s Thing-poems in the Global-Local Context”. 2020 Annual Meeting of the Swiss Association of Comparative Literature “Literary Glocalization”, Online, 19.-20.11.2020 & 23.04.2021.
- 27.11.2020: “Reimagining *Tianxia* in the Digital Fictional Space”. International workshop “Wired China: Digital Media and Online Culture”, Online, 27.-28.11.2020.
- 26.01.2020: “Temporal Utopia at the Margin of History: Multi-temporality in Ge

Fei's Peach Blossom Beauty". UZH-GEAS Joint Dissertation Workshop (Interdisciplinary PhD Program Asia and Europe, jointly organized by the University of Zurich and GEAS), Freie Universität Berlin, 26.–27. 01.2020.

- 18.07.2019: "Temporal Utopia at the Margin of History: Multi-temporality in Ge Fei's *Peach Blossom Beauty* (Renmian Taohua 人面桃花)". ICAS 11 (Eleventh International Convention of Asia Scholars), Leiden, 15.–19.07.2019.
- 06.05.2019: "Time and *Bildung* in *The Story of the Stone*". Bi-annual research day for doctoral students: Asia & Europe, Zurich, 06.05.2019.
- 10.11.2018: "Coming of Age at the Margin of the Revolutionary History: *Bildung* of the Heart in *Landscapes Moving into Dreams*". International PhD Workshop: Chinese History after 1949, Vienna, 09.–10.11.2018.
- 04.10.2018: "*Bildung*, Utopia, and Multi-temporality in Ge Fei's *Peach Blossom Beauty*". International Workshop: Residual Futures: Rethinking Utopianism in Modern China, Zurich and Castasegna, 03.–06.10.2018.

Courses Developed and Taught at the University of Zurich

- Autumn Semester 23: Guided Reading of Selected Texts in Modern Chinese Literature (Master's Seminar, Sinology)
- Spring Semester 23: Reading *Honglouloumeng* (*Dream of the Red Chamber* 紅樓夢) (Master's Seminar, Sinology)
- Autumn Semester 22: Urban Experience in Chinese Art and Literature (Master's Seminar, Sinology)
- Spring Semester 22: Cultural Memories in Sinophone Films (Cross-listed Master's Seminar)
- Modern Chinese 7: Literary Texts (Master's Language Course)
- Modern Chinese 8: Literary Texts (Master's Language Course)

Institutional Engagements and Memberships

2009-2013: Member of Hong Kong Professional Teachers' Union

2002-Present: Member of The Hong Kong Jockey Club Scholars Association

Languages

Mandarin, Cantonese (Native Level)

English (Near-native Level)

German (Fluent)

Referees

References available upon request.