Dr. Marta Álvarez

Marta Álvarez is currently working on her Postdoctoral Project "El cortometraje español del siglo XX" ("Spanish twentieth-century short film"). Her research deals with the aesthetic and discursive effects that the digitalization of media production and coverage has on audiovisual communications. In particular, she focuses on the analysis of short films because this format best reflects the changes in audiovisual communication. This technological revolution coincides in Spain with specific historic and political circumstances – the mobilization of short film producers, support for the autonomic regions - all of which has helped to create a beneficial environment for the short film. Its international recognition has, in addition, increased thanks to the wide range and creative power it offers.