

Symposium on The Politics and Aesthetics of Organization

Programme

DAY 1 (Wednesday 15th September) (Kunsthalle St. Gallen)

- 18.00** Gathering at the Kunsthalle St. Gallen / evening meal
Artistic Performance: San Keller
(Conceptual and performance artist, Zurich)
Event sponsored by *Organization*

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DAY 2 (Thursday 16th September) (Kunsthalle St. Gallen)

09.00 – 11.00 Morning Session I

- Stephen Linstead (University of York)
Justice, Selves and Humans: Empire and Ethics in an Organized World
- Isabelle Huault (University of Paris), Veronique Perret (University of Paris)
& André Spicer (University of Warwick)
Rethinking Emancipation
- Bent M. Sørensen (Copenhagen Business School)
Radical Organizational Aesthetics: Organizing the Sensible

11.00 – 11.20 Tea and Coffee Break

11.20 – 12.40 Morning Session II

- Julia Moritz (curator and art historian, Berlin) & Learning Site (art collective, Copenhagen)
Critical Complicity: Towards the An-Organization of Art
- Paula Marie Hildebrandt (Bauhaus University Weimar)
The Art of Intervention and the “Do-it-Yourself-City”: Reflections on the Changing Nature of Urban Policy-Making

12.40 – 14.00 Lunch Break

14.00 – 15.20 Afternoon Session I

- Claus Noppeney (Bern University of the Arts)
Subverting Corporate Visuality? Career Strategies of Young Visual Workers in Switzerland
- Philippe Mairesse (University for Humanistics, Utrecht)
Art as Critical Agent: Reconfiguring the Politics of Organisation

15.20 – 15.40 Tea and Coffee Break

15.40 – 17.40 Afternoon Session II

- Peter Pelzer (University for Humanistics, Utrecht)
The Critical Potential of an Aesthetics of Risk
- Ruud Kaulingfreks (University for Humanistics, Utrecht)
Why not sneeze? On convulsiveness and critique of Beauty
- Richard Weiskopf (University of Innsbruck)
Michael Haneke's cinema as an inspiration for an ethico-aesthetic critique of organization

17.40 – 18.00 Tea and Coffee Break

18.00 – 19.00 Keynote Address: Gerald Raunig

The form of organisation. On the organizing function of art

Gerald Raunig is a philosopher and art theoretician, Zurich University of the Arts / European Institute for Progressive Cultural Policies. He is the author of, among other books, *Art and Revolution: Transversal Activism in the Long Twentieth Century*, Semiotext(e)/MIT Press 2007; *Art and Contemporary Critical Practice: Reinventing Institutional Critique*, mayflybooks 2009 (Ed., with Gene Ray); *A Thousand Machines*, Semiotext(e)/MIT Press 2010.

20.00pm Joint Dinner in Restaurant "Stickerei" (Oberer Graben 44)

DAY 3 (Friday 17th September) (University of St. Gallen, room 07-001)

09.00 – 11.00 Morning Session I

- Christian De Cock (University of Essex) & Christina Volkmann (University of Essex)
Financial Phantasmagoria: Corporate Image-Work in Times of Crisis
- Peter Bloom (Swansea University)
Creating Your Oppressed Self: Organisational Fantasies of Aesthetic Freedom in the Work Place
- Daniel Hjorth (Copenhagen Business School) & Pierre Guillet de Monthoux (Copenhagen Business School)
The Political Capacity of the Fantastic/Spectacle

11.00 – 11.20 Tea and Coffee Break

11.20 – 12.40 Morning Session II

- Alexandra Bristow (University of Surrey)
Publishing 'Aesthetic' Work in the Field of Organisation Studies: the Politics of Sameness and Difference
- Roy Sellars (University of St. Gallen)
Add this: On the Rhetoric of Performance Indicators

12.40 – 13.00 Final reflections

13.00 – 14.00 Buffet Lunch

optional:

14.00 guided art tour, University of St. Gallen campus

15.00 guided tour: Monastery Quarter and Abbey Library (World Heritage Site)